

# Neptune's Court

Euphonium & Piano

Arr.: Bertrand Moren

**Herbert L. Clarke**

EMR 34198

Solo Stimme / Voix / Part :  + 

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## INTRO. Lively

Euphonium

Piano *ff*

6

13

16 **A** Cadenza

EMR 34198

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17 **Tempo di Barcarolle**

**B**

Musical score for measures 17-20. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs. A dynamic marking of *p* is present in both parts.

21

Musical score for measures 21-24. The system includes a vocal line and a piano accompaniment. The piano part continues with the rhythmic pattern from the previous system.

25

*accel. e cresc.*

Musical score for measures 25-29. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs. A dynamic marking of *mf* is present in the piano part.

30

*a tempo*

*rit.*

Musical score for measures 30-34. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs.

35 **C** **Moderato**

Musical score for measures 35-38. The system includes a vocal line and a piano accompaniment. The piano part features a rhythmic pattern of eighth notes with slurs. A dynamic marking of *mf* is present in the piano part.

39 **D** Allegro

rall.

**E** Andantino

45

51

57

accel.

rit.

**F** Lively

64

rit. . . . .

**G** Moderato

rit.

Musical score for measures 70-74. The piece is in G major and 6/8 time. The tempo is Moderato. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. A fermata is placed over the final measure of this section.

**H** Con moto

75

Musical score for measures 75-78. The tempo is Con moto. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The dynamics are marked *mf* (mezzo-forte).

79

Musical score for measures 79-82. The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

83

accel.

Musical score for measures 83-86. The tempo is *accel.* (accelerando). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The dynamics are marked *cresc.* (crescendo).

87

Meno

rall.

Musical score for measures 87-90. The tempo is *Meno* (meno mosso) and *rall.* (ritardando). The score consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff. The dynamics are marked *p* (piano).

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